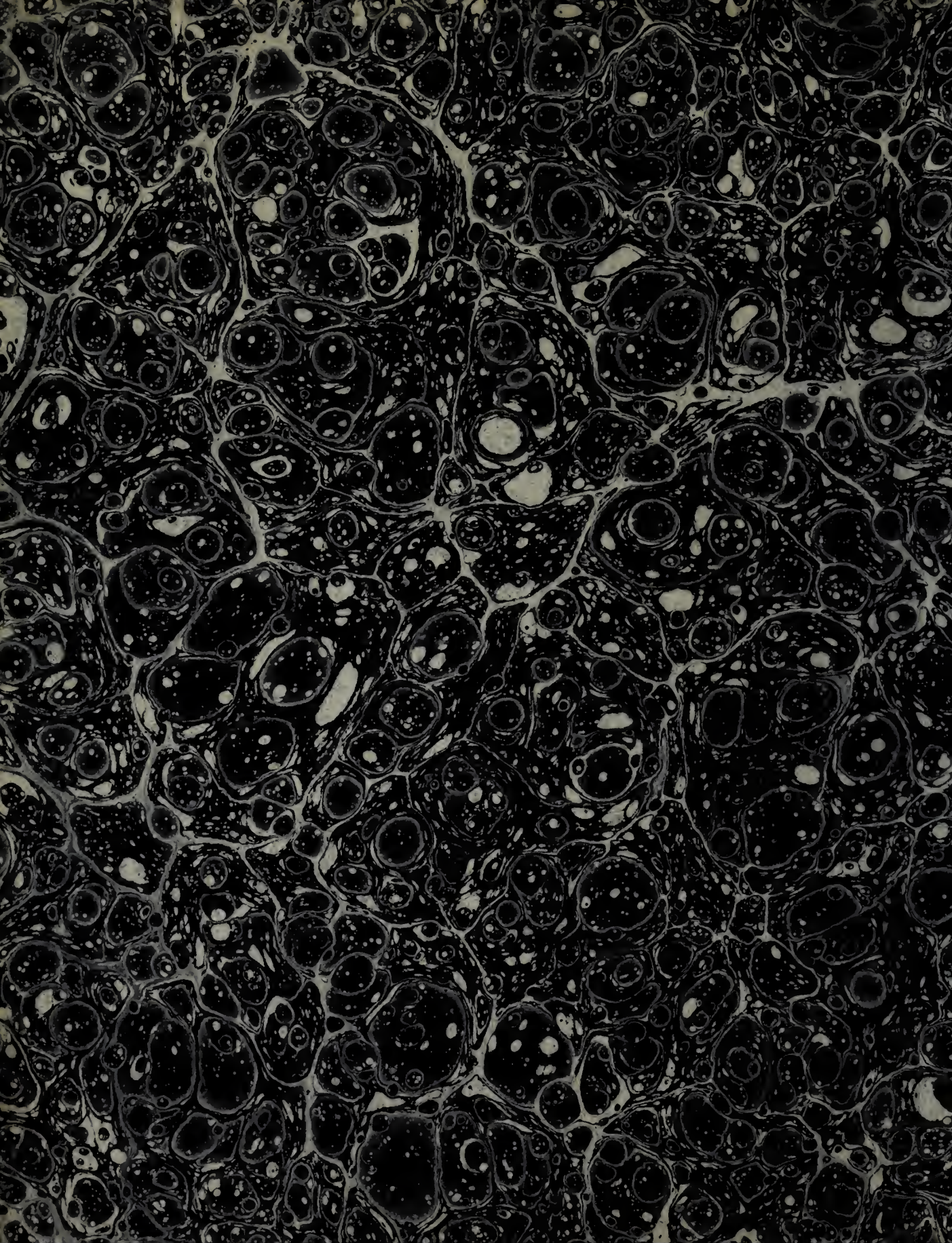

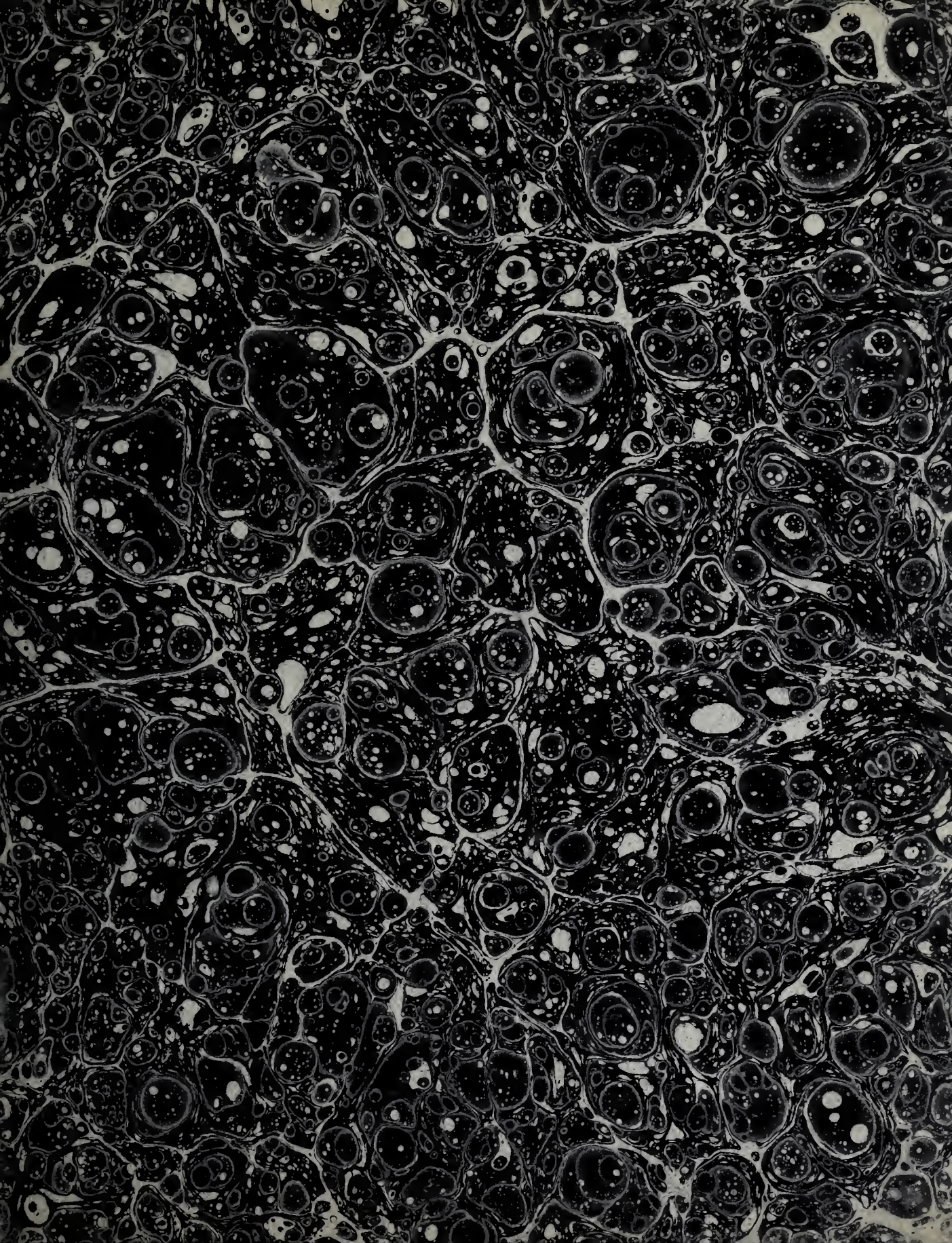

From the collection of
William Seguier Esq.
dec'd. - 1844. -

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# Sales of Pictures &c

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109

1801
Feb. 16
LoWhP
c.1

A

# CATALOGUE

OF

THE RENOWNED AND VALUABLE

## Collection

OF

## ITALIAN, VENETIAN, FLEMISH, AND DUTCH

# PICTURES,

LATE THE PROPERTY OF

## JOHN PURLING, Esq. Deceased;

Whose accurate Judgment, pure Taste and Liberality in purchasing, rendered his Cabinet equal to most of the Private Galleries in Europe, and exhibits a magnificent Assemblage

*Of the Works of*

| | | | |
|---|---|---|---|
| RAPHAEL, | PARMEGIANO, | CLAUDE, | WOUVERMANS, |
| CORREGGIO, | TITIAN, | POUSSIN, | P. POTTER, |
| CARRACCI, | TINTORETTO, | MURILLO, | VANDERWERFF, |
| GUIDO, | S. RICCI, | CUYP, | VANDERVELDE, |
| DOMENICHINO, | P. VERONESE, | RUBENS, | BERCHEM, |
| P. DA CORTONA, | C. MARATTI, | TENIERS, | FERG, |

ZUCCARELLI, WILSON, *&c.*

Including the beautiful Picture LA VIERGE AU PELOTON, by *Guido*, well known to have occupied a most distinguished place in the Royal Collection of France;

WHICH WILL BE SOLD BY AUCTION,

*(By Authority of the Executors without the least Reserve)*

## BY MR. WHITE,

ON THE PREMISES,

## No. 68, PORTLAND PLACE,

On MONDAY, the 16th of FEBRUARY, 1801,

*And following Day, at Twelve o'Clock.*

L.6199

To be Viewed till the Sale.

Admission of each Person by Catalogues (only) which may be had at ONE SHILLING each at the Place of Sale, and of Mr. WHITE, Storey's Gate, Westminster.

ILAP85-D8534

110

# CONDITIONS OF SALE.

I. The highest Bidder to be the Purchaser; but should any Dispute arise between two or more Bidders, the Lot so disputed shall be put up again.

II. No Person to advance less than Half-a-Guinea; and above Ten Guineas, One Guinea; and so on in Proportion.

III. The Purchasers to give in their Names and Address, and to pay down £.20 per Cent, immediately in Part of Payment; in Default of which the Lot or Lots so purchased to be immediately put up again and resold.

IV. The Lots shall be taken away within Two Days after the Sale, with all Faults, and under all Descriptions, at the Expence of the Purchasers.

V. The Remainder of the Purchase Money to be absolutely paid on or before the Delivery.

Lastly. Upon Failure of complying with the above Conditions, the Money so deposited in Part of Payment shall be forfeited; the Lots uncleared within the Time aforesaid shall be resold by Public or Private Sale, and the Deficiency, (if any) together with the Charges attending such Resale, shall be made good by the Defaulters at this Sale.

THIS capital Collection had its Origin in the refined Taste, and was the favorite Study of the late judicious owner for a series of Years, whose principal object was to correct and improve his knowledge of the Fine Arts, and, regardless of expence, to select Pictures of the first order; in which, aided by faithful correspondents abroad, and diligent pursuits at home, he was eminently successful.

The whole of this Cabinet will be exhibited to the Public in the precise state in which they were at the decease of the Proprietor.

It is unnecessary to assert, that every article in this Sale was absolutely the property, and in the possession, of Mr. PURLING; but it is proper to assure the Nobility, Gentry, and Public, that not a Picture has been reserved out of this Collection, and that it is the unalterable determination of the Executors, that the Lots shall be sold to the highest bidder at the Auction, without any kind of reserve, pursuant to the directions of the Will.

N. B. Subjoined is an Appendix, describing the extreme sizes of the frames, and the materials on which the Pictures are painted, carefully taken; but should there be any inaccuracy, the Lots must be cleared by the Purchaser without allowance on that account.

# REFERENCES TO THE CATALOGUE.

LOTS.

36. VANDERWERFF..... painted for the Duke of FLORENCE's Gallery.

38. ALBANO ..... from the Collection of Sir LAWRENCE DUNDAS.

43. } TENIERS..... M. LE COMTE DE MERLE.
106. }

44. G. POUSSIN..... Sir GREGORY PAGE.

45. MURILLO ..... Lord SCARBOROUGH.

46. RAPHAEL ..... Sir ROBERT STRANGE.

*(Vide—his Catalogue, page 88.)*

48. RUBENS..... Lord SCARBOROUGH.

55. P. VERONESE..... M. LE BRUN.

68. BREEMBERG ..... M. LE COMTE DE MERLE.

78. TITIAN ..... M. DU BOIS.

*(Vide the Manuscript.)*

94. } WOUVERMANS..... M. LE DUC DE VALLIERE.
95. }

98. RUBENS..... M. LE COMTE D'ARCY.

100. N. POUSSIN..... JOHN LOCKE, Esq.

102. CLAUDE..... The Prince de CARIGNAN.

49. } CLAUDE.....
50. }
97. TINTORETTO..... } From Italy, by the late Mr. GAVIN HAMILTON,
101. TITIAN ..... } of ROME.
107. TINTORETTO.....

*And many others from the most distinguished Collections.*

# FIRST DAY'S SALE.

MONDAY, the 16th of FEBRUARY, 1801.

Lot 1. Lord Radnor £ S D
A Pair of Heads.....ECKHOUDT. 9 .. 15 .. 0

Lot 2. Hewett
Mount Vesuvius (and a small Picture).....VENETIAN. 1 .. 2 .. 0

Lot 3. Mosneau.
Musical Nymphs.....P. LAURA. 9 .. 5 .. 0

Lot 4. Hastings
Christ praying in the Garden.....TENIERS. 21 .. 10 .. 6 X

Lot 5. Marsden.
Descent from the Cross.....F. FLORIS. 4 .. 14 .. 6

Lot 6. Mr Hope
Virgin and St. Francis.....P. DA CORTONA. 10 .. 10 .. 0

Lot 7. Dermer - £ s d

St. Bruno.....MUDO. 4 .. 4 .. 0

Lot 8. Col. Smith

Magdalen.....GUIDO. 22 .. 1 .. 0

Lot 9. do—

St. Jerome reading.....GUIDO. 21 .. 0 .. 0

Lot 10. Thellusson -

An Interior with Boors Regaling by the Fire Side.....TENIERS. 36 .. 15 .. 0

Lot 11. Mr Payne Knight

Hagar and Ishmael.....F. MOLA. 21 .. 0 .. 0

Lot 12. Mr Kibbert -

A Landscape, with Figures playing at bowls.....BROUWER. 54 .. 12 .. 0

Lot 13. Mr Hope -

The Holy Family with St. Francis.....GUERCINO. 10 .. 10 .. 0

Lot 14. Mr Forbes -

Magdalen reading .....CORREGGIO. 43 .. 1 .. 0

Lot 15. Mr Parker -

Patience and Fortitude .....LE SUEUR. 14 .. 14 .. 0

Lot 16. Harrington £ s d

The Release from Purgatory ..... DOMENICHINO. 5 . 15 . 6

Lot 17. Birch

A Reposo ..... GAROFALO. 11 . 11 . 0

Lot 18. Hastings

The Marriage of St. Catharine ..... COREGGIO. 14 . 3 . 6

Lot 19. Mr Hope

The Salutation of the Virgin ..... BAROCCIO. 14 . 3 . 6

Lot 20. Comyns.

Abraham offering his Son Isaac ..... P. VERONESE. 32 . 11 . 0

Lot 21. Gillman

Virgin and Child attended by Angels ..... GUIDO. 9 . 19 . 6

Lot 22. do-

Theodosius expelled from the Church ..... VANDYCK. 12 . 1 . 6

Lot 23. Lord Suffolk

A Landscape with Buildings, Cattle and Figures ..... BREUGHEL. 13 . 2 . 6

Lot 24.
Sir F. Bourgeois £ 1 2
The Holy Family..... SCHIDONI. 10 „ 10 „ 0

Lot 25.
Mr. Parker
A View on the Rhine..... SACHTLEVEN. 33 „ 12 „ 0

Lot 26.
Mr Hope
A small Landscape with the Judgment of Paris..... BREUGHEL AND ROTTENHAMER. 26 „ 5 „ 0

Lot 27.
Mr Thos. Hope
Virgin and Child with St. Francis..... P. DA CORTONA. 22 „ 11 „ 0

Lot 28.
Day
The Holy Family..... OLD PALMA. 53 „ 11 „ 0

Lot 29.
Mr Thos. Hope
Holy Family with the Infant Christ drawing the Veil from the Face of the Virgin, and St. John kissing his feet } COREGGIO. 135 „ 9 „ 0

Lot 30.
Lord Suffolk
The Salutation of Elizabeth..... JACOPO DA EMPOLI. 36 „ 15 „ 0

Lot 31.
Mr Carew
A Sea Piece with a Pier Head, and Shipping in a Calm .... W. VAN DER VELDE.
*In the best Time of this Master.* 52 „ 10 „ 0

Lot 32.
Portrait of a Lady. ..... 21 Parke ..... METZU. £ s d 22 " 1 " 0

Lot 33.
A pair of Landscapes with Nymphs ..... 35 Mr Hope FERG. 36 " 15 " 0

Lot 34.
The Death of the Virgin ..... 49 Lord Gower ALBERT DURER. 51 " 9 " 0

Lot 35.
Virgin and Child, with St. John and Elizabeth..... 130 Forbes RAPHAEL. 136 " 10 " 0
*A beautiful Cabinet Picture of that great Painter.*

Lot 36.
The Shepherd's Offering ..... 265 Mr Hewitt VANDERWERFF. 278 " 5 " 0
*A high finished and beautiful Picture.*

Lot 37.
The Finding of Moses ..... 52 Colemore A. CARRACCI. 54 " 12 " 0

Lot 38.
The Marys at the Sepulchre ..... 82 Comyns - ALBANO 86 " 2 " 0
*A Grand and sublime Composition equal to Domenichino.*

Lot 39.

A Landscape and Figures..... PATEL. 29 " 8 " 0

Lot. 40.

Ditto, the Companion..... PATEL. 26 " 5 " 0

Lot 41.

Virgin and Child..... COREGGIO. 26 " 5 " 0

*Bearing all the Appearance of an Original of this great Master.*

Lot 42.

Descent from the Cross..... A. CARRACCI. 43 " 1 " 0

Lot 43.

A Flemish Fete, with numerous Figures..... TENIERS. 215 " 5 " 0

*A very entertaining, clear and brilliant Picture of this esteemed Painter.*

Lot 44.

A Landscape with Figures..... G. POUSSIN. 84 " 0 " 0

*A grand Composition.*

Lot 45.

The Holy Family with a Group of Angels..... MURILLO. 236 " 5 " 0

Lot 46. £ s d
400 Mr Hewett.
The Madona and Child with the Infant St. John ..... RAPHAEL. 420 „ 0 „ 0
*The colouring uncommonly fine.*

Lot 47.
150 Birch
The Flight into Egypt with a Group of Angels supporting the Cross ..... N. POUSSIN. 157 „ 10 „ 0

Lot 48.
300 Mr Parker
Virgin and Child with Joseph and St. John ..... RUBENS. 315 „ 0 „ 0
*An elegant Composition.*

Lot 49.
Mr Forbes
A Landscape——Morning..... CLAUDE. 199 „ 10 „ 0

Lot 50.
200 do
The Companion—a Warm Sun Set..... CLAUDE. 210 „ 0 „ 0
*Undoubted Pictures of this celebrated Master.*

Lot 51.
235 Sherlock
A noble Landscape, View of Tivoli ..... WILSON. 246 „ 15 - 0
*One of the finest Pictures of this great English Painter.*

Lot 52.
155 Mr Thos. Hope
Nymphs and Satyrs, with a group of Boys..... N. POUSSIN. 162 „ 15 - 0
*Finely disposed and beautifully coloured.*

Lot 53.

Historical..... 60 Mr Hibbert .....P. VERONESE. £63 .. 0 .. 0

Lot 54.

The Holy Family..... 80 Paxton .....PARMEGIANO. 84 .. 0 .. 0

*A superb Picture.*

Lot 55.

Washing the feet of our Saviour..... 55 Mr Thellusson - .....P. VERONESE. 57 .. 15 .. 0

*END OF THE FIRST DAY'S SALE.*

# SECOND DAY'S SALE.

TUESDAY, the 17th of FEBRUARY, 1801.

Lot 56.
Day - Leicester Place
A Landscape with Figures and Cattle.....BERCHEM.

Lot 57.
Lord Suffolk
Christ bearing the Cross.....DOMENICHINO.

Lot 58.
Sir Rob.t Hervey
His own Portrait.....RUBENS.

Lot 59.
do
His own Portrait.....MURILLO.

Lot 60.
Marsden
The Holy Family.....GAROFALO.

Lot 61.
Fitzgerald -
Ruins in Rome with Figures.....GUISOLFI.

Lot 62. £ s d

Atalanta and Hippomenes ..... Mr Coxe ..... TITIAN. 13 „ 13 „ 0

Lot 63.

Venus ..... 24 .. 13 .. 6 ..... Hill - ..... SCHALCKEN. 24 „ 13 „ 6

*An exceedingly high-finished Cabinet Picture.*

Lot 64.

A Bacchanalian Dance ..... 43 ..... Steward ..... S. RICCI. 45 „ 3 „ 0

Lot 65.

A Bacchanalian Dance—the Companion ..... Mr Stepney ..... S. RICCI. 42 „ 0 „ 0

Lot 66.

A Portrait of a Boy ..... 15 ..... Birch ..... NETSCHER. 15 „ 15 „ 0

Lot 67.

A rocky Landscape with Christ and his Disciples journeying to Emaus ..... 23 ..... do ..... POLEMBERG. 24 „ 3 „ 0

Lot 68.

An Italian Fair with many Figures, and a Marine View .... 135 Mr Hope - BREENBERG. 141 „ 15 „ 0

Mr Henry Hope -

Lot 69.

Death of the Virgin ..... 15 ..... Mr Kibbert ..... LE SUEUR. 47 „ 5 „ 0

*A truly elegant Composition.*

Lot 70.

Landscape with Figures.....BERCHEM. £ 23 .. 2 .. 0

Lot 71.

Steward

The Triumph of Galatæa.....C. MARATTI. 52 .. 10 .. 0

Lot 72.

Sir Robt. Harvey

A Pair—Historical.....A. KAUFFMAN. 36 .. 4 .. 6

Lot 73.

Bacchanalian Fete, with Nymphs and Satyrs, &c.....TITIAN. 43 .. 1 .. 0

Lot 74.

Virgin and Child with Saints Mr. Coxe.....BELLINO. 29 .. 18 .. 6

Lot 75.

Mr Stepney

Christ and the Woman of Samaria.....PALMA. 26 .. 5 .. 0

Lot 76.

Mr Thellusson

Galatæa and Polyphemus.....C. MARATTI. 49 .. 7 .. 0

*A finely coloured Composition.*

Lot 77.

Steward

Virgin, Christ, and St. John.....P. PERUGINO. 37 .. 16 ..

*Equal to Raphael.*

Lot 78.
Mr Thellusson
Entombing of Christ, with St. John, Mary, and other Figures TITIAN. 273 .. 0 .. 0

Lot 79.
Sir M. W. Ridley
Nessus and Deianira ..... GUIDO. 52 .. 10 .. 0

Lot 80.
Gillman
Holy Family with St. John kissing the hand of Christ ..... ALBANO. 31 .. 10 .. 0

Lot 81.
Mr Tho. Hope
Virgin and Child with Saints ..... DOMENICHINO. 39 .. 18 ..

Lot 82.
Mr Hanbury Tracy
Macbeth hearkening to the Prophecy of the Witches .... ZUCCARELLI. 110 .. 5 .. 0

*Undoubtedly one of the finest Pictures ever painted by this Master.*

Lot 83.
Lord Suffolk
Susanna and the Elders ..... VANDERWERFF. 68 .. 5 ..

Lot 84.
Lord Darnley
The Miraculous draft of Fishes ..... RAPHAEL. 22 .. 1 .. 0

*Presumed the first design for the Cartoon.*

Lot 85.
Henry Hope Esqr
Joseph with the Infant Saviour ..... MURILLO. 64 .. 1 .. 0

Lot 86.

The Wise Mens' Offering ..... LELIO DA NOVELLARA. 47.. 5.. 0

Lot 87.

Saints administring the Sacrament to the Sick..... A. CARRACCI. 48 .. 0 .. 0

*A perfect and superb Composition.*

Lot 88.

A Sea Piece with Shipping in a brisk Gale..... W. VAN DE VELDE. 105 .. 0 . 0

*In the finest Time of this great Painter.*

Lot 89.

A Landscape with Horses and Figures going out to the Chace.. A. VAN DE VELDE. 57.. 15.. 0

Lot 90.

A Pair—The Virgin instructing Christ, attended by Angels, and Joseph with the Infant Christ and Angels .... } MURILLO. 64 .. 1.. 0

Lot 91.

A Pair of Landscapes with numerous Figures; the Charlatan and Companion..... } ..... FERG. 76 .. 13 .. 0

Lot 92.

A Landscape and Cattle..... BERCHEM. 336 .. 0 .. 0

Lot 93.

A Landscape and Cattle—the Companion ..... BERCHEM. 115 .. 10 .. 0

*Superb Cabinet Pictures in the superior Style of this great Painter.* Sir Francis Baring

Lot 94.

A Landscape with Horses and Figures ..... WOUVERMANS. 194 .. 5 ..

Lot 95.

Ditto—the Companion ..... WOUVERMANS. 220 .. 10 ..

*Superlatively fine Pictures.*

Lot 96.

Descent from the Cross ..... MURILLO. 420 .. 0 .. 0

*A most sublime Composition.*

Lot 97.

The Marriage Supper ..... TINTORETTO. 89 .. 5 .. 0

*An uncommonly fine Cabinet Picture of this great Venetian Painter.*

Lot 98.

The Assumption of the Virgin ..... RUBENS. 593 .. 5 .. 0

*A Chef D'Œuvre of this great and inimitable Master.*

Lot 99.

Lord Suffolk - £ 1 0

Reposo ..... P. DA CORTONA. 126 .. 0 .. 0

*A Composition full of Taste and Elegance;*
*a rare Picture of this Master.*

Lot 100.

Grand Bacchanalian Sacrifice ..... N. POUSSIN. 103 .. 10 .. 0

*A most capital Picture of the first Class.* Mr Walker

Lot 101.

Mr Foster

The Virgin and Child, the Infant St. John offering the Cross, and St. Catharine, with a beautiful group of Cherubs .. } ..... TITIAN. 262 .. 10 .. 0

*Presumed to be in the first Time of this great Master.*

Lot 102.

Mr Tho.s Hope

A grand Landscape, View in Italy with Figures—The Flight into Egypt introduced in the back Ground .... } CLAUDE. 383 .. 5 .. 0

*A most delightful Scene, justly esteemed one of the finest of the Master.*

128



Lot 103.

× The Virgin attended by Angels . . . . . GUIDO. 997 .. 10 .. 0

*Full of Delicacy and Sweetness of Expression—*
*an Unique and inestimable Jewel.* Mr Hewitt

This exquisite Picture is well known to have occupied a most distinguished place in the Royal Collection of France.
Vide *Catalogue Raisonnée des Tableaux du Roy.* Page 216.
" La Vierge surnommée la Couseuse."

× Mr Purling paid for this Picture about £100 and the person from whom he purchased it bought it for 40 £

Lot 104.

A Landscape with Cattle and Figures . . . . . P. POTTER 110 .. 5 .. 0

*A beautiful and high finished Cabinet Picture.*

Lot 105.

A Landscape with Horses and Figures . . . . . CUYP. 173 .. 5 .. 0

Lot 106.

A Landscape with Figures, in which the Chateau and Portrait of the Artist are introduced. . . . . TENIERS. 178 .. 10 ..

Lot 107.

The Adoration of the Shepherds . . . . . TINTORETTO. 94 .. 10 ..

*A noble high finished and perfect Picture of this great Master.*

# APPENDIX.

| Lot | On what painted. (*Those not distinguished are on Canvass.*) | | Size of Frames. Height. | Width. |
|---|---|---|---|---|
| 1 | —— | —— | 1 4 | 1 1½ |
| 2 | —— | —— | 2 – | 2 10 |
| 3 | —— | —— | 1 3½ | 1 1½ |
| 4 | Copper | —— | 1 4 | 1 6 |
| 5 | Pannel | —— | 1 5 | 1 6 |
| 6 | —— | —— | 1 3 | 1 2 |
| 7 | —— | —— | 1 9 | 1 6 |
| 8 | Copper | —— | 1 7½ | 1 5 |
| 9 | Copper | —— | 1 7½ | 1 4½ |
| 10 | Copper | —— | 1 2½ | 1 –½ |
| 11 | Copper | —— | 1 6 | 1 9 |
| 12 | Pannel | —— | 1 6 | 1 10½ |
| 13 | —— | —— | 1 3 | 1 –½ |
| 14 | Copper | —— | 1 –½ | 1 – |
| 15 | —— | —— | 2 –½ | 1 10 |
| 16 | —— | —— | 2 –½ | 1 9 |
| 17 | Copper | —— | 1 8½ | 1 5 |
| 18 | —— | —— | 1 8 | 1 6 |
| 19 | —— | —— | 1 8½ | 1 6 |
| 20 | Copper | —— | 1 10½ | 1 8 |
| 21 | Copper | —— | 1 4½ | 1 2½ |
| 22 | Pannel | —— | 1 6 | 1 4 |
| 23 | Pannel | —— | 1 8½ | 2 4 |
| 24 | Pannel | —— | 2 2½ | 2 1 |
| 25 | Copper | —— | 1 6 | 1 4½ |
| 26 | Pannel | —— | 1 6 | 1 4 |
| 27 | —— | —— | 3 4½ | 2 10 |
| 28 | Pannel | —— | 2 10 | 3 8 |
| 29 | —— | —— | 2 4 | 2 9 |
| 30 | Pannel | —— | 2 8 | 2 3½ |
| 31 | Pannel | —— | 1 9 | 1 9 |
| 32 | Pannel | —— | 1 – | – 11 |
| 33 | Copper | —— | 1 3½ | 1 5½ |
| 34 | Copper | —— | 1 8 | 1 4½ |
| 35 | Pannel | —— | 1 11 | 1 6½ |
| 36 | Pannel | —— | 2 3 | 1 8 |
| 37 | —— | —— | 2 6 | 3 1 |
| 38 | —— | —— | 2 8 | 3 – |
| 39 | —— | —— | 1 8 | 2 3½ |
| 40 | —— | —— | 1 7 | 2 2½ |
| 41 | Pannel | —— | 2 7 | 1 10½ |
| 42 | —— | —— | 1 11 | 2 3 |
| 43 | —— | —— | 2 4 | 3 10 |
| 44 | —— | —— | 4 – | 5 5 |
| 45 | —— | —— | 2 5½ | 1 11½ |
| 46 | —— | —— | 3 1 | 2 8 |
| 47 | —— | —— | 4 9 | 4 2 |
| 48 | —— | —— | 4 10½ | 4 4½ |
| 49 | —— | —— | 2 8 | 3 5 |
| 50 | —— | —— | 2 8 | 3 6 |
| 51 | —— | —— | 4 10 | 6 5 |
| 52 | —— | —— | 4 5 | 5 1½ |
| 53 | —— | —— | 4 3 | 5 6 |
| 54 | Pannel | —— | 3 4 | 2 9½ |
| 55 | —— | —— | 6 3 | 7 6 |
| 56 | —— | —— | 2 9 | 3 3 |
| 57 | —— | —— | 1 9½ | 2 3 |
| 58 | —— | —— | 2 4 | 2 1 |
| 59 | —— | —— | 2 4 | 2 1 |
| 60 | —— | —— | 2 4 | 1 10 |
| 61 | —— | —— | 2 3 | 2 8 |
| 62 | —— | —— | 1 5½ | 2 3½ |
| 63 | —— | —— | 2 3 | 1 11½ |
| 64 | —— | —— | 3 5½ | 4 1½ |
| 65 | —— | —— | 3 5½ | 4 1½ |
| 66 | Pannel | —— | 1 – | – 11 |
| 67 | Copper | —— | 1 11½ | 1 7½ |
| 68 | Silver | —— | 1 9½ | 2 5 |
| 69 | —— | —— | 2 4 | 2 9 |
| 70 | —— | —— | 2 10 | 3 7 |
| 71 | —— | —— | 4 3 | 5 3 |
| 72 | Copper | —— | 1 7 | 1 5 |
| 73 | —— | —— | 4 11 | 5 5 |
| 74 | Pannel | —— | 4 – | 3 6½ |
| 75 | —— | —— | 4 4½ | 5 8 |
| 76 | —— | —— | 4 2 | 3 4 |
| 77 | —— | —— | 3 11 | 3 1½ |
| 78 | —— | —— | 3 10 | 4 7 |
| 79 | —— | —— | 4 – | 3 6 |
| 80 | —— | —— | 5 – | 4 – |
| 81 | —— | —— | 4 5 | 3 5½ |
| 82 | —— | —— | 3 10 | 4 8½ |
| 83 | Copper | —— | 2 4½ | 2 1 |
| 84 | Pannel | —— | 2 – | 2 2½ |
| 85 | —— | —— | 1 7½ | 1 4½ |
| 86 | —— | —— | 2 6½ | 2 1 |
| 87 | Copper | —— | 3 3 | 2 9 |
| 88 | Pannel | —— | 1 9½ | 2 1 |
| 89 | Pannel | —— | 1 10½ | 2 3½ |
| 90 | Pannel | —— | 1 7 | 1 7 |
| 91 | Copper | —— | 1 6½ | 1 9 |
| 92 | Pannel | —— | 1 7 | 1 10 |
| 93 | Pannel | —— | 1 7 | 1 10 |
| 94 | Pannel | —— | 1 8 | 1 11½ |
| 95 | Pannel | —— | 1 8 | 1 11½ |
| 96 | —— | —— | 4 3 | 3 2 |
| 97 | —— | —— | 2 8 | 4 – |
| 98 | —— | —— | 4 5 | 3 3 |
| 99 | —— | —— | 4 – | 4 9 |
| 100 | —— | —— | 6 – | 5 3 |
| 101 | —— | —— | 3 10½ | 3 7 |
| 102 | —— | —— | 4 5 | 5 6 |
| 103 | Copper | —— | 1 8½ | 1 5½ |
| 104 | Pannel | —— | 1 10 | 2 3 |
| 105 | Pannel | —— | 1 10 | 2 3 |
| 106 | —— | —— | 4 8 | 6 6 |
| 107 | —— | —— | 6 7 | 10 – |

FINIS.

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